

COPRODUCE.ME

The Last Match

DRAMA / ARGENTINA



BUDGET: €4,000,000 | TIMELINE: 16 MONTHS

PROJECT OVERVIEW

A gripping sports drama about a retiring soccer star in Buenos Aires who must confront his past mistakes as he prepares for his final game while mentoring a promising young player from the slums.

BUDGET	TIMELINE	GENRE	COUNTRY
€4,000,000	16 months	Drama	Argentina

INVESTMENT OPPORTUNITY

This film project offers a unique opportunity to participate in the creative and financial success of a promising production. Through our innovative co-production model, investors gain ownership shares in the project with clearly defined rights and potential returns.

INVESTMENT DETAILS	VALUE
Total Shares	800
Available Shares	500
Share Price	€5,000.00
Minimum Investment	€5,000.00 (1 share)
Target Return	15-25% (Based on comparable projects)

WHY INVEST?

- **Professional Team:** Experienced filmmakers with proven track record
 - **Market Demand:** Genre with established audience and growing demand
 - **Legal Framework:** Structured company formation for investor protection
 - **Transparency:** Regular reporting and project updates throughout production
 - **Liquidity Option:** Secondary market for potential early exit

RISK FACTORS

- **Market Reception:** Box office performance can vary significantly
 - **Production Risks:** Potential delays and budget overruns
 - **Market Changes:** Evolving audience preferences and distribution channels
 - **Competition:** Challenges in crowded entertainment marketplace
 - **Regulatory:** Potential legal framework changes in film finance

THE COPRODUCE.ME ADVANTAGE

Our platform provides unique benefits to film investors, including increased transparency, professional legal structuring, real-time project tracking, and a secondary market for share trading. This innovative approach transforms traditional film investment into a more accessible, liquid, and professionally managed opportunity.

FINANCIAL PROJECTIONS

The following projections represent estimated performance over a five-year period following the film's release. Revenue streams include theatrical distribution, streaming platforms, video-on-demand, international licensing, and ancillary markets.

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5
REVENUE	€2,400,000	€4,800,000	€6,000,000	€7,200,000	€8,000,000
EXPENSES	€1,200,000	€1,600,000	€2,000,000	€2,400,000	€2,800,000
PROFIT	€1,200,000	€3,200,000	€4,000,000	€4,800,000	€5,200,000
ROI	30%	80%	100%	120%	130%

KEY ASSUMPTIONS

- **Production Timeline:** Principal photography in Q2 2027
 - **Release:** Theatrical release followed by streaming platforms
 - **Markets:** Domestic and international distribution
 - **Breakeven:** Projected by Year 2
 - **Peak Revenue:** Years 3-4 with continued growth through Year 5

ADDITIONAL NOTES

- Projections are based on comparable films in the same genre and budget range
 - Revenue includes theatrical release, streaming, VOD, and international distribution
 - Actual results may vary based on market conditions and film performance
 - Investors receive proportional returns based on share ownership

- Quarterly reporting will be provided to all shareholders throughout the distribution period

Disclaimer: Financial projections are estimates only and do not constitute a guarantee of future performance. Investment involves risk, including the possible loss of principal.

PROJECT TEAM

A film's success relies heavily on the expertise and vision of its creative team. We have carefully assembled industry professionals with relevant experience in the drama genre and a proven track record of successful productions.

PRODUCER: DEMO_PRODUCER

Experienced filmmaker with a focus on drama projects. Previously worked on multiple successful productions with international distribution. Brings extensive network of industry connections and deep knowledge of the drama market.

KEY CREATIVE TEAM

DIRECTOR	<i>To be announced</i> - Will oversee the creative vision and narrative execution of the project.
CINEMATOGRAPHER	<i>To be announced</i> - Responsible for capturing the visual aesthetic that defines drama films.
PRODUCTION DESIGNER	<i>To be announced</i> - Will create the physical world and visual identity of the production.

EDITOR	<i>To be announced</i> - Will craft the final narrative structure and pacing of the film.
SOUND DESIGNER	<i>To be announced</i> - Will develop the audio landscape essential to the drama experience.

Note: Final team appointments will be confirmed following project funding. All key creative positions will be filled with industry professionals who bring relevant experience in drama filmmaking and share our creative vision.

YOUR INVESTMENT JOURNEY

Join us on this exciting filmmaking journey and become a co-producer in The Last Match. Follow these simple steps to secure your investment in what could be the next breakout success in the entertainment industry.

STEP 1	Create an account on COPRODUCE.ME and complete your investor profile.
STEP 2	Complete the KYC verification process to qualify as an accredited investor.
STEP 3	Review detailed investment documentation and legal agreements.
STEP 4	Purchase shares in The Last Match through our secure platform.
STEP 5	Receive regular updates throughout pre-production, production, and distribution.

STEP 6

Share in the profits based on your ownership percentage upon successful distribution.

CONNECT WITH US

For more detailed information or to discuss this investment opportunity, please contact us:

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Don't miss this opportunity to be part of The Last Match! Early investors gain priority access to future projects and exclusive benefits.